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# Plan Overview

A Data Management Plan created using DMPonline

**Title:** How has The RSC's The Other Place Influenced Emerging Directors from 1974 – 2009?

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**Template:** UoB short template

**Project abstract:**

The Other Place had a pivotal role in the development of emerging directors for thirty-five years (from 1974 – 2009) which can provide a meaningful and tangible understanding of its impact on the current cultural landscape for researchers, theatre historians and future theatre directors. This can be achieved by assessing what amenities, opportunities and support emerging directors were offered at The Other Place to develop both their craft and careers and how they have continued this methodology into their future work and process. The research and thesis aim to not only accurately identify how notable current theatre directors have been developed and how their work has been shaped but to use this information to recognise gaps in the creative development process.

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# **How has The RSC's The Other Place Influenced Emerging Directors from 1974 - 2009?**

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## **Data description**

### **What types of data will be used or created?**

The data will primarily be textual. This includes original transcribed interviews that I will conduct as part of my research, books, letters, memos, diaries, performance reviews, articles and collected work/source material. I will also include relevant images from performance archives.

I will interview subjects using a digital audio recorder, then transcribe them into text.

### **How will the data be structured and documented?**

The data will be structured and stored as follows:

Lists of data stored in Excel (xls).

Zoom video/audio interview files stored in mp4.

Transcriptions of interviews in Word Document (doc) and PDF.

Textual data stored in Zotero (PDF).

Emails/correspondence stored in Outlook.

All data is stored in open and standard format on a personal computer, backed up on both an external physical hard drive, on University of Birmingham (UoB) storage (BEAR Research Data Store) and cloud storing platform (Google Drive).

I will use the structure <thesis chapter>/<date>-<participant surname and first initial > when organising my data. Each project phases will have a folder and within those a folder for each interview. Each filename starts with the date on which the data was collected. Interview transcripts will be stored as separate files and all 30 files will be placed in a single folder.

## **Data storage and archiving**

### **How will your data be stored and backed up?**

All data is stored in open and standard format on a personal computer, backed up on both an external physical hard drive, on University of Birmingham (UoB) storage (BEAR Research Data Store) and cloud storing platform (Google Drive).

I will use the structure <thesis chapter>/<date>-<participant surname and first initial > when organising my data. Each project phases will have a folder and within those a folder for each interview. Each filename starts with the date on which the data was collected. Interview transcripts will be stored as separate files and all 30 files will be placed in a single folder.

My working data will also be backed up on the UoB Research Data Store.

### **Is any of the data of (ethically or commercially) sensitive nature? If so, how do you ensure the data are protected accordingly?**

N/A

### **Where will your data be archived in the long term?**

All data is stored on a personal computer, backed up on both an external physical hard drive, on University of Birmingham (UoB) storage (BEAR Research Data Store) and cloud storing platform (Google Drive).

My working data will also be backed up on the UoB Research Data Store.

## **Data sharing**

### **Which data will you share, and under which conditions? How will you make the data available to others?**

There are no restrictions on who can use the data. Interviewees will be aware that they will be named in the thesis which they will give permission for in their consent forms. My data will be openly accessible.

For the sharing of data with the public, experimental data that underpins published work will be deposited in trusted digital repositories.

UoB uses PURE, as it's research information and management system; a metadata record will be created in PURE for the data set. PURE exposes metadata to web services via standard metadata harvesting protocols.

My data will be deposited in the UBIRA e-data repository (based on Eprints) and be given a DOI to aid long term discoverability.